

Kom
verder



Video voor iedereen

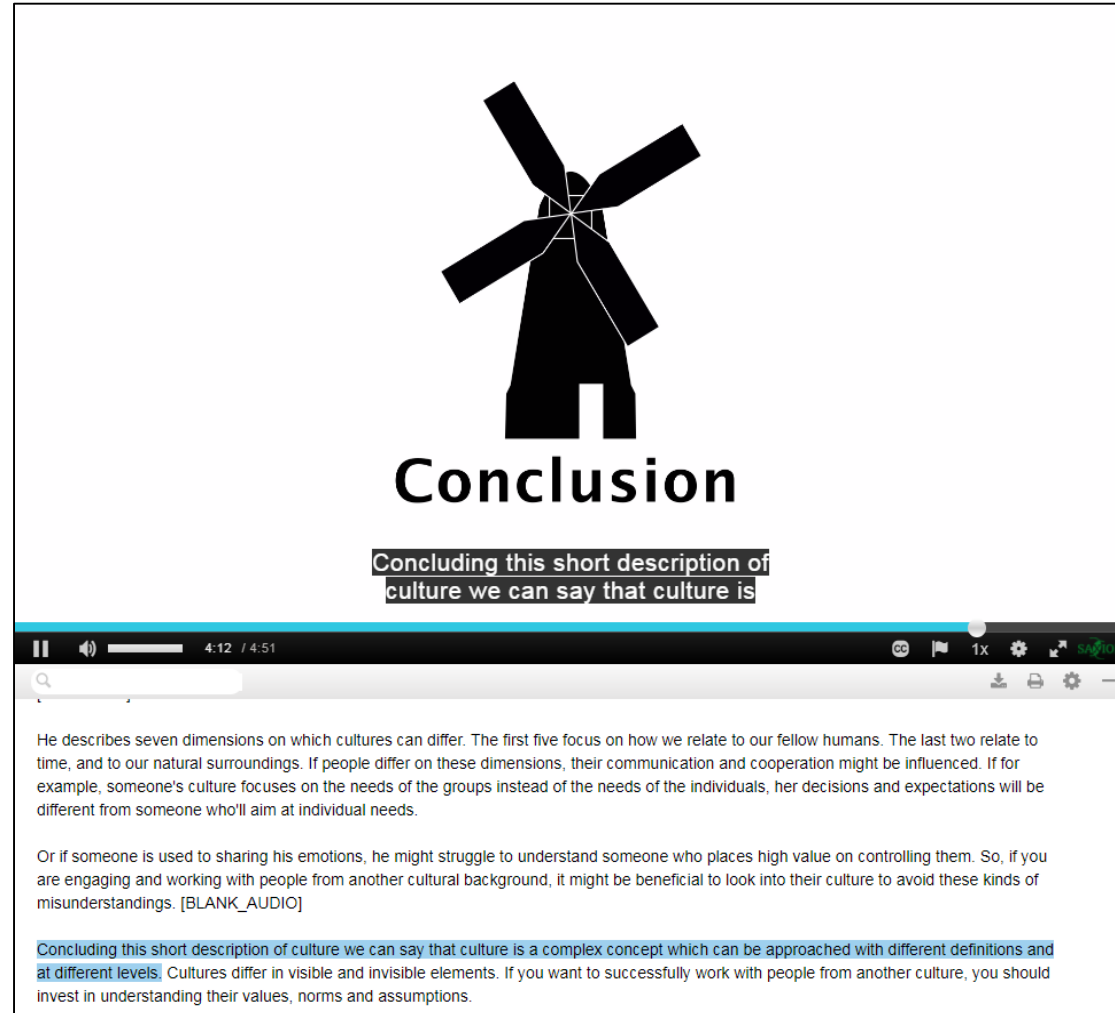
Wij zijn aan zet

Video's breder inzetbaar maken
voor anderstaligen
Keuze leervoorkeur: lezen en/of
kijken

Accessibility

- Ondertiteling voor doven en slechthorenden
- Audiodescriptie voor blinden en slechtzienden
- Transcriptie

Zoekmachineoptimalisatie (SEO)
Metadata en zoekmogelijkheden
verrijken: men kan "in de video
zoeken"

A screenshot of a video player interface. The video content shows a black silhouette of a windmill on a white background. Below the windmill, the word "Conclusion" is written in a large, bold, black font. Underneath "Conclusion", there is a subtitle in a smaller, black font that reads: "Concluding this short description of culture we can say that culture is". The video player controls are visible at the bottom, including a play/pause button, a volume icon, a progress bar showing 4:12 / 4:51, and various settings icons. Below the video player, there is a search bar and a text area containing the video's transcript. The transcript text is as follows:

He describes seven dimensions on which cultures can differ. The first five focus on how we relate to our fellow humans. The last two relate to time, and to our natural surroundings. If people differ on these dimensions, their communication and cooperation might be influenced. If for example, someone's culture focuses on the needs of the groups instead of the needs of the individuals, her decisions and expectations will be different from someone who'll aim at individual needs.

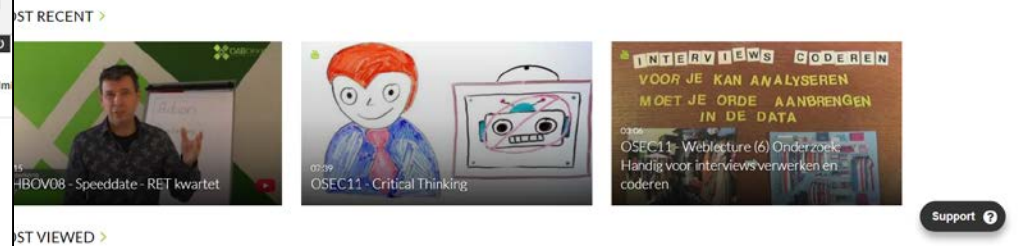
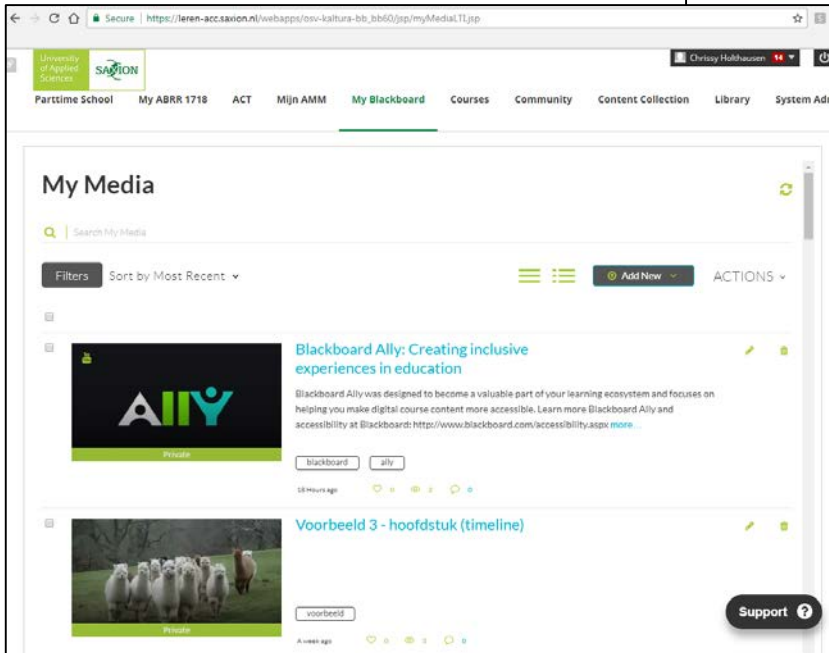
Or if someone is used to sharing his emotions, he might struggle to understand someone who places high value on controlling them. So, if you are engaging and working with people from another cultural background, it might be beneficial to look into their culture to avoid these kinds of misunderstandings. [BLANK_AUDIO]

Concluding this short description of culture we can say that culture is a complex concept which can be approached with different definitions and at different levels. Cultures differ in visible and invisible elements. If you want to successfully work with people from another culture, you should invest in understanding their values, norms and assumptions.

Kom verder



In ELO of video-omgeving Kaltura



Kom verder



Ondertiteling aanvragen

Kaltura

The screenshot shows a video player at the top with a progress bar at 1:28 / 3:10. Below the player is the title "Ondertiteling aanvragen" and a note "From Chrissy Holthausen A moment ago". There are tabs for "Details" and "Share". A warning message states: "Mechanical jobs have a process time of +/- 5x media length. Once ready you have to correct manually".

Source Media Language: Dutch

Fidelity: Mechanical (70 to 80% accuracy)

Instructions & Notes: Text entered here is seen by cielo24 workers...

Order Captions

ACTIONS menu:

- Edit
- Publish
- Add Quiz
- Create Clip
- Add to playlist
- Analytics
- Order Captions
- Caption Requests
- Delete

Kom verder



Ondertiteling bewerken

Kaltura

Filter Jump To: 00 : 00 : 11 **Customer Edit | 03:10** **Help**

Speakers **Help** Settings

Something wrong with this job? [Send Feedback](#)

Hotkeys [hide](#)

CTRL+SHIFT+BACKSPACE	Play from beginning of sentence.
CTRL+BACKSPACE	Go back 4 seconds.
CTRL+SPACE	Play or Pause.
CTRL+1	Makes video play at half speed.
CTRL+2	Makes video play at 3/4 speed.
CTRL+3	Makes video play at normal speed.
CTRL+4	Makes video play at 1.5 speed.
CTRL+Z	Undo last change.
CTRL+5	Makes video play at double speed.
CTRL+SHIFT+Z	Redo last Undo.
ALT+T	Enter Timing Mode.
TAB	Go forward a sentence.
SHIFT+TAB	Go back a sentence.

Sound Tag Shortcuts [hide](#)

Type This	To represent this Sound
uuu	[UNKNOWN]
iii or /i	[INAUDIBLE]
ttt	[CROSSTALK]
mmm	[MUSIC]
nnn	[NOISE]
lll or /l	[LAUGH]
ccc or /c	[COUGH]
fff or /f	[FOREIGN]
sss or /s	[SOUND]
bbb	[BLANK_AUDIO]
aaa	[APPLAUSE]
xxx	[BLEEP]

Version [hide](#)

VTT Version: 3.1
Job ID: 1a3129ddd9244e649438b992fe18c293

Eye contact is one of the most significant public speaking tools.

It can be used to boost audience attention, lower stage fright and even diffuse the occasional disturbing conversation amongst your audience members.

But then how do you maintain eye contact with tens or possibly hundreds of people in your audience?

After all you can't exactly establish eye contact with every single person in your audience.

And you don't have to.

From a distance when you make eye contact with the specific person in the audience, those individual sitted to that person's left and right actually feel that they too are benefiting from your eye contact.

That's why make sure to divide your audience in your mind into subsections in the first few moments of your session.

Then simply distribute your eye contact amongstst the various subsections.

Focusing on the person sitting in the center of each one.

Be mindful to cover all subsections throughout your presentation equally.

Now remember that I mentioned something about eye contact reducing stage fright?

Here's how it works.

All you have to do is locate friendly looking faces in your audience and then simply create those subsections around them.

When you move your eye contact from one subgroup to another, met direct eye contact with these friendly looking faces.

There is something very relaxing in the reassuring about a person in the audience nodding in approval and smiling at you.

On the other hand there is nothing quite so disturbing then having

00:12.9

00:11.0

Eye contact is one of the most significant public speaking tools.

Start Time: 00:11.0

It can be used to boost audience attention, lower stage fright and even diffuse the occasional disturbing conversation amongstst your audience members.

End Time: 00:20.0

But then how do you maintain eye contact with tens or possibly hundreds of peopl

Save Approve Play Until End of Sentence Play Until End of Video

Kom verder



Voorbeeld

The screenshot shows a video course interface with a sidebar on the left containing navigation options like 'Mededelingen', 'Leermateriaal', and 'Mijn Lijstje'. The main content area is titled 'Mededelingen' and lists several announcements. A video player is open, showing a woman speaking at a podium. The video title is 'Test Cielo24 (49-01)'. The video player includes a progress bar and a play button. Below the video, there is a text overlay with the following content:

Dear students, almost graduates not yet family friends and colleagues of course its time to celebrate a very warm welcome to the graduation ceremony of our International Human Resource Management Bachelor. And of course to our almost graduates to be recognized as our beautiful flowers of course I wish and of course to you all family friends who supported our students during their studies in the track face of the bachelor program and sometimes things at the end are tougher than expected and it's really wonderful that you are here and some of you are from very far away from abroad so it's very nice to have you here it's really wonderful.

The graphic shows a central globe with four stylized figures around it, each holding a different tool: a hammer, a wrench, a pencil, and a paintbrush. Below the graphic, a video player interface is shown with the following text:

Welcome to this short clip on the big concept of culture.

[MUSIC] Welcome to this short clip on the big concept of culture. We hope that this clip will help you understand what culture means and how it influences our daily behavior. We will look at the definition the different levels which you can look at culture and describe the most important visible and invisible elements of culture.

There are many definitions of culture. Hofstede says, culture is the collective programming of the mind, which distinguishes the members of one group of people from another. According to Trompenaars, Hampden and Turner, culture is the way in which a group of people solve problems. Schein saying a pattern of shared basic assumptions that the group learned as it solved its problems.